



THE NEWSLETTER OF THE AMERIND FOUNDATION

SUMMER 2007 (VOL. 4, NO. 3)

OBSTRUCTIONS TO ARIZONA'S PROGRESS?

My great-grandparents immigrated to Arizona in the 1890s like so many before and after them, for health reasons, and they made and carefully placed in albums hundreds of black-and-white photographs of their new home in the desert. Tucked into the back of an album that came to me recently from a cousin was the postcard that is reproduced on this page. The card was probably printed in the late nineteenth or early twentieth century as part of an organized campaign to convince a skeptical Eastern establishment that the Arizona Territory had finally solved its "Indian problems" and could now be considered for statehood.

The hand-colored photographs on the card were originally made by A. Frank Randall at or near the San Carlos Indian Agency in 1884. The subjects are, from left to right, Warm Springs Apache Zele and his new wife, Tzes-ton; Warm Springs Apache Chief Nana; and Cochise's youngest son Naiche and his second wife, Ha-ozinne.* These photos were taken just two years before the Chiricahua Apaches were loaded into railroad cars on route to Florida and 27 years of incarceration as prisoners of war. The caption beneath the photographs captures the views of many Arizona citizens at the turn of the twentieth century. The prevailing belief was that American civilization had reached the pinnacle of social evolution and

"primitive" peoples could be legitimately pushed aside if they stood in the way of progress. In the words of anthropologist Robin Fox, "To be fully human it was not enough to possess culture, one must possess *our* culture."

Attitudes toward Apaches have changed since the days of my great-grandparents. Now, whenever the Amerind Museum presents a program on Apache culture, galleries and lecture rooms are filled to overflowing. Cochise and Geronimo are now American icons, but I doubt that the mythologies created by Hollywood screen writers



are any closer to reality than those enshrined by a printer of postcards a hundred years ago.

In our continuing quest to challenge cultural stereotypes, the Amerind is planning to join forces with the National Park Service, the Coronado National Forest, and other heritage tourism destinations in Cochise County to collaborate on a more accurate and balanced story of the Chiricahua Apaches. Stay tuned for future developments on this important front, but know in advance that we intend to include in this collaborative effort representatives from surviving Chiricahua communities at Fort Sill, Mescalero, San Carlos, and White Mountain, so that the descendents of Cochise and Geronimo can participate in the telling of their own story.

— John Ware, Director

* Thanks to Allan Radbourne for identifying the photographer and putting names to faces in the images above.

MISSION STATEMENT: Established in 1937, the Amerind Foundation and Museum seeks to foster and promote knowledge and understanding of the Native Peoples of the Americas through research, education, and conservation.

CASAS GRANDES AND MATA ORTIZ

A trip to Casas Grandes and Mata Ortiz is always special, but each visit takes us to different places where we meet different people. What was special about this year's journey down to Chihuahua? For many of us it was sitting down to a savory lunch inside the Hacienda San Diego, hosted by a generous family who not only fed us well, but entertained us with folk dancing and stories of the hacienda's place in the history of the area. San Diego is one of the largest and best-preserved 19th century haciendas in all of northern Mexico.

Another special aspect of this year's trip was having Spencer and Emi MacCallum guide us during much of our time there. Spen-

cer sponsor a competition of Mata Ortiz potters. The MacCallums, who live in Casas Grandes, were able to suggest great additions to our itinerary.

Plans are underway for next year's tour on April 23-25, 2008. Please contact Jill Williams (520.586.3666, ext. 17 or jillwilliams@amerind.org) if you'd like to reserve a seat. Additional information will be sent as soon as we've finalized the details. Happily, the MacCallums have agreed to be our *compañeros* and interpretive guides again and next year's visit will be extra special because

of the commemoration of the 50th anniversary of Amerind's excavation of Casas Grandes and 30th anniversary of the Mata Ortiz pottery competition.



Hacienda San Diego.



Manuel Olivas' wife demonstrating how she paints a pot.



One of the many potters in Mata Ortiz.



Church in Janos.

cer has been a force behind the recognition of Mata Ortiz pottery since the early 1970's and his connection with the Amerind goes back to 1978 when he had the idea for Amerind to



Sharing the trail through Paquimé with local students.



PUEBLO WORLD TOUR II - THE EASTERN PUEBLOS

In May the Amerind hosted its second annual Pueblo World Tour. Last year's event was a 1,000 mile bus trip to the Western Pueblos of Acoma, Zuni, and Hopi. This year's tour focused on the Rio Grande Pueblos of New Mexico. We were based out of Santa Fe, making day trips via motor coach and van to Pueblo communities and archaeological sites along the Rio Grande, from Albuquerque in the south to Taos in the north. The tour was led, once again, by John Ware of the Amerind Foundation and Joseph Suina of Cochiti Pueblo, who were joined by a host of scholars and Pueblo elders along the way.

Highlights of this year's tour included visits to Pueblo pottery studios in San Ildefonso Pueblo; a tour of the fourteenth century ruins of Tsankawi Pueblo on the Pajarito Plateau; a bus trip to Taos Pueblo along the famous "high road" with intermediate stops at Picuris Pueblo, the 18th Century Spanish mission church at Las Trampas, and the historic Martinez Hacienda; a hiking trek to the ancestral Cochiti site of Horn Mesa; a van tour to

Pueblo San Marcos, Petroglyph Hill, and historic Pecos Pueblo; and visits to Coronado (Kuaua Pueblo) and Jemez (Guisewa Pueblo) State Monuments in the Jemez Valley northeast of Albuquerque. The tour included inspiring talks by Pueblo scholars, including architectural historian Rina Swentzell of Santa Clara Pueblo; Peter Pino, tribal administrator of Zia Pueblo; Chief Judge Verna Teller of Isleta Pueblo (the first woman to be elected governor of an Eastern Pueblo); and renowned Pueblo potter Barbara Gonzales, great-granddaughter of Maria Martinez. Also present were prehistoric rock art specialists Curt and Polly Schaafsma who joined us for our tour of Galisteo Basin petroglyph sites, and ethnohistorian Adrian Bustamante who informed and humored participants as we explored the Taos high road.

This year's tour was coordinated once again by Connie Eichstaedt of Southwest Seminars in Santa Fe, and Jill and Jonathan Williams of the Amerind staff accompanied the group as mother hen and official tour photographer, respectively. Our goal, as always, was to offer Amerind members an insider's view of Native American

culture, a function that Joe Suina provided flawlessly throughout. One of the participants noted in her tour evaluation that she would follow Joe Suina on a tour of the Santa Fe dump(!), which may just be the highest compliment one could pay to a tour guide!

We are already making plans for next year's tour of the Chaco World. We'll be based in Aztec, New Mexico, and spend at least two full days in Chaco Canyon visiting many sites that are off limits to the average visitor. After Chaco we'll take

participants on day trips to various Chacoan outlier sites throughout the San Juan region of northwest New Mexico and southwest Colorado, including Aztec and Salmon Ruins, Casa Mero, Pueblo Pintado, Kin Yah'ha, and Escalante Ruin, with side trips to Mesa Verde, Crow Canyon Archaeological Center, and the Anasazi Heritage Center in Dolores, Colorado. Drs. Suina and Ware will once again serve as guides, and they'll be joined by various other Chacoan scholars. Stay tuned for more information as the tour itinerary is finalized.



Pueblo World Tour II participants.

VISITING SCHOLARS PROGRAM

Amerind seminars bring together scholars who are working on a particular topic, to share their research with each other, but we also have individual scholars in various fields relating to anthropology come to Amerind throughout the year to study on their own, often to use the extensive resources available in our library and collections or simply to have a quiet, serene place to write. Some of the visiting scholars we've hosted in the last six months are Dr. Timothy Earl, working on his latest book, *Stone to Steel; a Brief History of Human Economics*; Dr. Joseph Suina, writing his reminiscences of growing up at Cochiti Pueblo and subsequent changes in that community; Dr. Kelley Hays-Gilpin working on multiple book projects about Western Pueblo symbolic culture; and Dr. Heather Edgar, using our archives to research burial records from Casas Grandes.

Other research was conducted utilizing the Amerind property by John Wiens and Julie Emmet of the Sonoran Desert Museum helping Barbara Hanson start a flora of all the plant species on the Amerind and by Jesse Ballenger with 3 other U of A anthropology graduate students, surveying for evidence of Paleoindian sites (both ongoing projects).

UPCOMING EVENT AT THE AMERIND

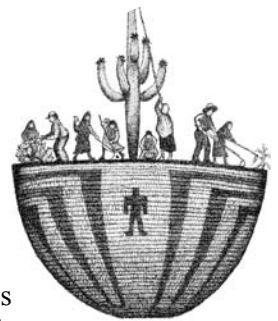
FROM FARM TO TABLE WITH TOCA: A WORKSHOP

We are pleased to be able to present a very special workshop in conjunction with Tohono O'odham Community Action (TOCA), a nonprofit organization on the O'odham Nation dedicated to the preservation of O'odham culture and health.

Farm Manager Noland Johnson will talk about TOCA's 100 acre farm dedicated to growing traditional O'odham foods. Noland will share his personal stories, cultural insights, hands-on farming experiences and discuss the ancient *ak:chin* (floodwater) farming method. Research has shown that these desert foods have special qualities that help regulate blood sugar levels and are particularly good for diabetics and others concerned about their health. Not only will you learn about these unique desert foods, but you

will get to taste them too! After Noland's talk, Mary Paganelli, chef and food writer, will do a cooking demonstration and talk about how to prepare these ancient traditional foods. The cooking demo will be followed by a tasting of such delicacies as cholla buds, saguaro syrup and tepary beans.

The Farm to Table with TOCA workshop will take place on Saturday, October 20 in the afternoon. If you've ever wondered what is edible in the desert and more importantly, what is healthy, please consider joining us! The cost is \$25 per person. Call or email Jill Williams (520.586.3666 ext 17, jillwilliams@amerind.org) to reserve your space now.





*Tucson High School,
1952*

My introduction to Dunc came before either of us were three years old. Our young mothers were good friends and part of Tucson's population of about 30,000, a group barely large enough to half fill the present day University of Arizona football stadium. Dunc and I stoically accepted the event as one of their well-intentioned attempts (with only marginal success) to socialize two needy young sons.

Because we lived in widely separated cross-town neighborhoods, contact was infrequent, usually through an obligatory childrens' birthday party (also attended by Dunc's younger sister Nancy) and through something called Junior Assembly.

Reuniting at Tucson High School and the University of Arizona gave way to many shared experiences and interests, including the same college fraternity, and the various risks of college life. Dunc was truly one of our more talented and innovative risk takers.

Then something happened. Dunc met Marilyn Frisch, a cute, smart sorority student with a killer sense of humor. It was in one of Clara Lee Tanner's summer anthropology classes at the U of A. Clara Lee had assigned seats to her students in alphabetical order. That singular distraction changed Dunc forever, and for the better. Their first date that fall blossomed into a wonderful marriage in 1956 and eventually the births of daughter, Melissa, and son, Jack. Summer vacations from school were filled with family trips to California and cruising the Pacific coast and outer islands on the family boat.

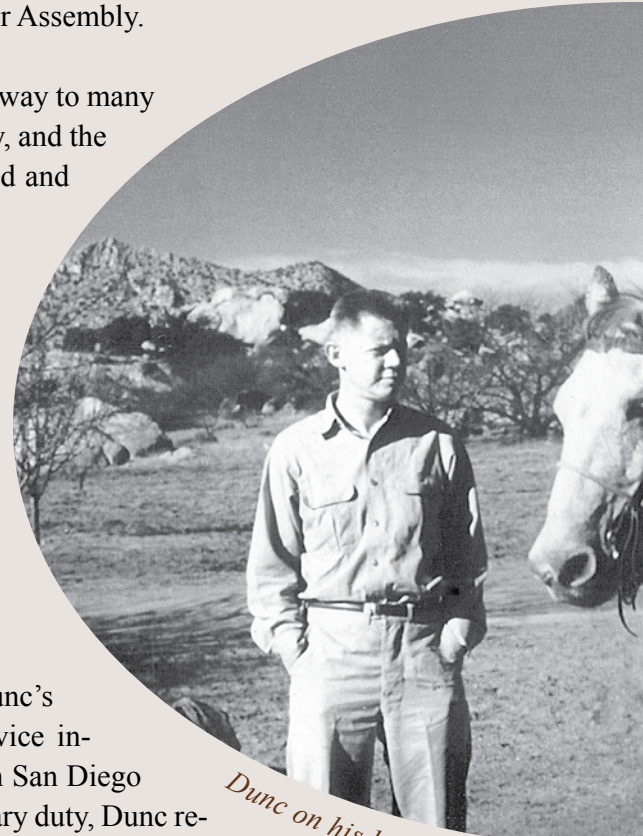


*Commodore, Coronado Yacht Club
(California), 1985*

The U.S. Navy interrupted Dunc's undergraduate studies and his service included various duty assignments in San Diego and Alaska. After completing military duty, Dunc returned to the University of Arizona and received his degree in Business and Public Administration with stellar grades, acquiring the financial knowledge and skills needed to help protect and grow Amerind's assets, culture, and programs. Dunc spent several years in law enforcement as a Detective for the Pima County Sheriff's office before dedicating the rest of his career in voluntary service to the Amerind.

A wonderful husband, father, and friend to others, Dunc was also the grandson of Amerind's founders, William Shirley Fulton and Rose Hayden Fulton. I'm sure there were hopes and perhaps expectations that he would contribute in his own way to Amerind's existence and future. Dunc certainly did not have to do so. Yet he accepted the responsibilities and burdens of Amerind in ways so many successor generations choose to reject. Dunc was an essential, direct, and very

*January 28, 1934 – M
Amerind Board Member
Amerind President s
Amerind Board Chairm*



Dunc on his beloved horse "Homer"

May 2, 2007 (73 years)
 since 1965 (42 years)
 since 1979 (28 years)
 since 2003 (4 years)

active link between Amerind's unique founders and its supporters of today and the future.

To know Dunc was to know his passion for Amerind and attention to its details. That attention to details was exasperating at times, but Amerind is no easy piece of work. Dunc was often very quiet. When he believed there was a need, he was adamant and unshakable, almost to a fault. But he kept us all on our toes.

Amerind's dedicated staff have accomplished wonders with limited resources over the years. Yet, we don't always fully appreciate the contributions of people who work tirelessly behind the scenes, like Dunc, until they are gone.



Detective Fulton, Pima County Sheriff's Department

Dunc aggressively advocated the protection and growth of Amerind's endowment and collections. When field excavations became prohibitively expensive in the 1970s, emphasis and support were shifted, at Dunc's urging, to Amerind's symposia, resident scholar, and publication programs. The archaeology community is better served and Amerind's reputation and standing have been enhanced by these changes. Amerind is fortunate to have Marilyn and Melissa Fulton continue serving as board members, and thus extending the legacy of service to Amerind by Dunc, William Shirley Fulton and Rose Hayden Fulton.



"with his father, William Hayden Fulton"

From its beginning, Amerind has been a very special and unique experience because of its people: its founders, public members, staff, volunteers, executive directors, and board members. Yes, it has a spectacular setting with beautiful buildings, exceptional collections, engaging programs, and a distinguished history of research and contributions to the scholarly community. None of this could happen or continue without the dedication of people like Dunc Fulton.

Dunc, we all thank you for your very special service and friendship.

*by Pete Johnson,
 Amerind Foundation, Inc. Board Member*



Dunc and Marilyn, 1996

VIEW FROM COATI CANYON...

NATURE SIGHTINGS AT THE AMERIND

by Barbara Hanson



The turkey vultures have returned to the Amerind. They come back every year to a tall cottonwood tree by the maintenance shop for their summer roost and I

start looking for them around the first of March. This year I recorded in my notebook, “March 8th – 6 vultures back”—a few days later than most years’ sightings on March 2nd. By mid-month the usual 25 or 30 were back in the tree. March is always full of jottings in my notebook—with returning birds, spring blooms, emerging reptiles. But every month of the year has its recordings—first White-crowned sparrow singing, first cicada buzzing, first snake, butterfly, poppy. Not only spring arrivals but fall departures—the last night the nectar bats drain the feeders, last snake seen before winter, last vulture at the roost. I’ve learned recently that this recording of the dates of natural events is called “phenology” from the Greek *phaino*, meaning “to appear,” (not to be confused with *phrenology*, the prediction of character traits by the shape of one’s skull). Biologists use phenology to study cyclic events of nature in response to seasonal and climate changes through a comparison of the dates of bird migration, plant flowering and fruiting, insect stages, etc.

Of course, my own personal observations are far from scientific, being simply notes on what I happen to notice. The first day I hear the Curve-billed Thrashers singing in January or the day I first see netleaf hackberry trees blooming in March may depend mostly on where I’m walking that week and what I’m paying attention to. But observations at the same specific sites are likely to be more meaningful and the turkey vulture roost is a perfect example. My twice-daily chores at the barn offer a great view of the giant black birds’ daily routine. As I throw hay to the horses in the morning I watch the vultures gyre up into the first thermals of the day. My return in the evening usually coincides with their settling back in for the night, alighting with clumsy flapping in the very top of the tree.

Likewise my observations at the hummingbird feeders that hang right outside our kitchen are probably significant indicators of when the orioles return—it’s hard to miss those flashy colors of yellow, black and orange as they swing from the feeders. Orioles appear consistently every spring between March 20 – 25th, and always in order!—first Scott’s, then Hooded and finally Bullock’s orioles, males first and females a week later.

Phenology as a scientific branch of biology works best as a network, however—many people making myriad observations over a long period of time—and it’s been in the news often lately because of the evidence it gives that global climate change is occurring. In many places birds are migrating sooner and farther north; plants are blooming earlier in the spring; some animals spend less time in hibernation; tropical insects are appearing in temperate regions. Biologists all over the world are using phenological data to monitor the impact of changes in global climate and the more records there are, the more accurate the indicators and predictions. Web sites are springing up on the internet which invite “citizen scientists” to log their own observations wherever they live. I’m planning to join in on the “USA National Phenology Network” which controls data by instructing observers to choose a specific plant species from a list for one’s region and monitor it through the seasonal changes of leaf budding, blooming, fruiting, etc. You can go to www.NPN.org to join it yourself!

I like the idea of being part of a large wave of people sharing a passion for watching “Nature’s Calendar” and paying attention to the other species on this planet with us. I’ll also keep my little notebook handy, riding conveniently in my back pocket as I walk, reminding me to look up and down—connecting me beyond the small sphere of human events to the wider rhythms of the world around—listening to the nightly news at the vulture roost,

stopping to enjoy and record the first sight of turtle tracks chugging across the road after a rain.



Re. the queries I posed at the end of my previous column: Arthur Schott was a German naturalist and member of the 1854 Emory boundary survey, who collected many new plants in the southwest and Yes!, I have found many more Schott’s yuccas at the Amerind since then.

At Amerind's board meeting on May 10th, just a few days after the death of long-time board chair and president Dunc Fulton, the board unanimously elected two new directors to three year terms. Kathryn Riser is chief financial officer and corporate compliance officer at the Arizona-Sonora Desert Museum in Tucson. A CPA with extensive experience in nonprofit accounting and fund management, Kathryn will fill an important area of expertise on the board left vacant with the retirement of Larry Schiever in 2004. Norman Yoffee will join Kathryn as a new board member. No stranger to the Amerind, Dr. Yoffee has participated in several of Amerind's advanced seminars and stepped down earlier this year after a three year term as chair of Amerind's Advanced Seminar Panel. A professor of Anthropology and Near Eastern Studies at the University of Michigan, Dr. Yoffee brings important expertise and many new research and programming ideas to the Amerind Board. Welcome to both Kathryn and Norman, and thank you for your willingness to volunteer your services to the Amerind!

This fall promises to be busier than usual with three advanced seminars planned. The second week of October we will host 12 scholars from the U.S., Australia, Europe, and the South Pacific who will address the timely issues of social change and cultural collapse in a seminar entitled *Choices and Fates of Human Societies*. Chaired by Dr. Patricia McAnany of Boston University and Amerind's own Dr. Norman Yoffee, the seminar takes a critical look at recent popular publications by Jared Diamond (*Guns, Germs and Steel* and *Collapse*) and other authors.

In the last week of October we will be hosting our fourth annual SAA Seminar at the Amerind. This

year's winner of our annual SAA competition is a seminar entitled *Across the Great Divide: Continuity and Change in Native North American Societies, A.D. 1400-1900*, chaired by Drs. Mark Mitchell of the University of Colorado and Laura Scheiber of the University of Indiana. The seminar brings together 13 scholars from the U.S. and Canada to address colonial period interactions with and impacts to Native cultures across North America.

Finally, on the second weekend of November the Amerind will host a two-day seminar on early pithouse communities in the northern Southwest. The seminar, entitled *Foundations of Southwest Communities: Variation and Change in First Millennium A.D. Pithouse Sites*, is being organized by Drs. Lisa Young of the University of Michigan and Sarah Herr of the Center for Desert Archaeology in Tucson. The two-day intensive symposium will bring 14 scholars from around the country who are currently conducting research on early pithouse communities in the northern Southwest.

After a short holiday breather our advanced seminar schedule resumes in the spring with seminars on the abandonment of the central Mesa Verde region, the comparative study of complex societies, and a comparative look at Mesoamerican households.

The organizers of all the Amerind seminars scheduled for this fall and next spring will present public "brown bag" talks in the Amerind library at noon for our volunteers and members. Dates for the talks will be advertised in advance and we hope you will join us for these informative and informal presentations—and bring a bag lunch to enjoy as the presenters tell you what's happening in their seminars!

If you are not already a member, we invite you to join us!

MEMBERSHIP APPLICATION

Yes, I want to become a member!

Please enroll me at the level checked.

Individual	\$30
Family	\$40
Cochise Club	\$100-\$499
San Pedro Club	\$500-\$999
Casas Grandes Club	\$1,000 or above

Check enclosed \$ _____ (Please make payable to Amerind Foundation)
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bahti@theriver.com
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jdavis@azlitho.com
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F3233@aol.com
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meliful@earthlink.net
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gjg@sarsf.org
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mhardsr@aol.com
Peter Johnson, Tucson
pejohnson@sundt.com
Sandy Maxfield, Tucson
(520) 219-4828 (fax)
rgmaxfield6@comcast.net
J. William Moore, Phoenix
williammoore@qwest.net
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kriser@desertmuseum.org
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danshilling@cox.net
Norman Yoffee, Ann Arbor, MI
nyoffee@umich.edu

EXECUTIVE DIRECTOR

John A. Ware, Dragoon
jware@amerind.org

*Special thanks to
Arizona Lithographers
for underwriting the
printing of this newsletter.*

*Letters to the director and
board members can be sent
care of the Amerind, Box
400, Dragoon, AZ 85609.*

The Amerind Quarterly is produced seasonally by staff and volunteers of the Amerind. John Ware, content; Barbara Hanson, editor and drawings; C. Charnley, design and layout; Jonathan Williams, photography (except where noted).

CALENDAR OF EVENTS AT THE AMERIND

October 3, 2007, 10:00 A.M.

Botany walk with Barbara Hanson at the Amerind

October 10 -14, 2007

Seminar: *Choices and Fates of Human Societies*

October 12, 2007, noon

Brown Bag presentation by seminar participant(s)

October 20, 2007, 2:00 P.M.

From Farm to Table with TOCA (Tohono O'odham Community Action) workshop

October 26-30, 2007

SAA Seminar: *Across the Great Divide: Continuity and Change in Native North American Societies, A.D. 1400-1900*

October 29, 2007, noon

Brown Bag presentation by seminar participant(s)

November 7, 2007, 11:00 A.M.

Botany walk with Barbara Hanson at the Amerind

November 9 -10, 2007

Seminar: *Foundations of Southwest Communities: Variation and Change in the First Millennium A.D. Pithouse Sites*

November 17, 2007

Board Meeting

November 18, 2007

Casas Grandes and San Pedro members' event

December 17, 2007

Volunteer Holiday Party

January 19, 2008, 2:00 P.M.

Art Opening for Bunky Echo-Hawk's exhibit

January 24, 2008, 7:00 P.M.

Lecture Series with Cochise College Center for Southwest Studies, Sierra Vista Campus

February 7, 2008, 2:00 P.M.

"*Majolica Ware*," sponsored by AZ State Museum

February 16, 2008, 2:00 P.M.

Native Voices

February 21, 2008, 7:00 P.M.

Lecture Series with Cochise College Center for Southwest Studies, Sierra Vista Campus

March 10, 2008

Volunteer Appreciation event

March 20, 2008, 7:00 P.M.

Lecture Series with Cochise College Center for Southwest Studies, Sierra Vista Campus

March 29, 2008, 10:00 A.M. - 4:00 P.M.

Native Artists in the Gallery

April 5, 2008

Painting workshop with Tohono O'odham artist, Mike Chiago

April 17, 2008

Seven Generations program in Tucson

April 19, 2008

Seven Generations program at the Amerind

April 23 -25, 2008

Members' tour to Casas Grandes and Mata Ortiz

May 11-16, 2008

Pueblo World Tour III - *The Chaco World*

Fall 2008

Copper Canyon Tour

FOR MORE INFORMATION, CALL US AT 520-586-3666

OR VISIT US ON THE WEB: WWW.AMERIND.ORG